

CRITERIA FOR SELECTING EMERGENT STORYBOOKS

- Books should have a strong compelling story with a vivid plot and characters.
- Books should have a strong emotional appeal to all children.
- The pictures in the book should clearly tell the story. Illustrations should be interesting and attractive because children will be using the pictures to make meaning of the story.
- The story should have a complexity of language and literary language.
- Children should really love the book (since they will be hearing it over and over).

Other criteria which make the book more appealing might be:

- The book has dialogue or repeated lines or verses.

SAMPLE TEXTS

Some texts that fit these criteria and have been found effective and engaging are:

- *Caps for Sale* by Esphyr Slododkina
- *The Three Billy Goats Gruff* by Paul Gladone
- *Big Al* by Andrew Clemens
- *Peter's Chair* by Ezra Jack Keats
- *The Snowy Day* by Ezra Jack Keats
- *Harry the Dirty Dog* by Gene Zion
- *Corduroy* by Don Freeman
- *Leo the Late Bloomer* by Robert Kraus
- *The Carrot Seed* by Ruth Krauss
- *Are You My Mother?* by PD Eastman
- *The Ginger Bread Boy* by Paul Gladone
- *The Three Little Pigs* by Steven Kellogg
- *Jamaica's Find* by Juanita Havill