

Unit 9: Craft Study (3 weeks)**Rationale**

Why is this unit important and appropriate for this grade level and at this time of the year?

During this unit, students will learn a variety of craft moves that will lift the quality of their writing. Students need multiple opportunities to practice revision strategies introduced. Therefore, students are encouraged to revise multiple pieces written earlier in the year as a way to try out a range of craft moves, select one piece for in depth revision and re-publish original piece.

Learning Outcomes

What do we expect students to know and be able to do at the end of the unit?

Students will:

- Identify craft elements in mentor texts
- Revise pieces to include craft elements
- Revise pieces to include strong beginnings and endings

Minilessons/Notes/Tips

What minilessons will lead to student learning outcomes?

Possible Minilessons:

- Brainstorming craft strategies used in narrative and realistic fiction writing (Create anchor charts or refer to previously made charts)
- Expanding repertoire of craft strategies and revising pieces using a variety of craft moves (Craft elements introduced will vary depending on what has been previously taught and student need)
 - Dialogue (purposeful dialogue that moves the plot)
 - Descriptive language
 - Sensory details
 - Repetition
 - Tension
 - Print style (size, color, placement)
 - Sound words
 - Punctuation (ending, ellipses)
 - Voice
- Revising by
 - Taking away
 - Adding more to illustrations, text on a page
 - Adding more pages
- Revising to
 - Include a lead (suggestive, give-away)
 - Provide sense of closure
 - Develop several different endings (close to the moment, circular, emotional, surprise)
- Using temporal words to signal event order
- Working with a partner to share revisions and gather feedback
 - Ask partners to listen and compare beginnings/endings and offer feedback on which are the stronger ones.
 - Ask partners to listen for details – do the details help the reader visualize what is happening?
- Using punctuation and capitalization appropriately (See Common Core Language Standards for grade level expectations)

2014-2015 Grade 2 Writing Units of Study

Notes/Tips:

- Students edit their pieces daily. Refer to the District Conventions Continuum to determine appropriate convention objectives (punctuation, capitalization, syntax) to teach during the unit. Copies are available in the grade level literacy binders and on the district website http://ww3.mamkschools.org/ela/Units_of_Study.html.
- Analyze student writing to assess whole class, small group and individualized needs.
- Have guided writing groups as a way to differentiate instruction.
- It is not recommended that second graders use writing notebooks. Paper choice for each unit of study along with writing folders are developmentally appropriate for writers at this age level.
- Suggested mentor authors to study include: Angela Johnson, Mem Fox, Donald Crews, Ezra Jack Keats, Marla Frazee. Have examples of a craft strategy used by multiple authors so students understand that a particular strategy is used by many authors.
- For author specific resources (e.g., audio/video interviews, blogs, personal websites) use TeachingBooks.net. (For more information and password visit Central School library homepage, on left nav click on “Elementary Research Information,” user and password is: mamkschools or use the link <http://www.mamkschools.org/education/components/links/links.php?sectiondetailid=5774&>).
- Students will select previously written narrative and realistic fiction pieces (published and unpublished) to revise during the unit.
- Use shared writing to model revising several of the class texts composed during the personal narrative unit and realistic fiction unit.
- Have revision tools (colored pens so the revisions are visible, Post-its, add on sentence strips, paper, tape, scissors) easily accessible for students to use when revising.
- Create a class chart of the revision strategies mentor authors use.

What do we notice	What is it called	Why does the author do this?	Example (Copy from the text)	Who tried it today?

- Teachers may encourage students to publish writing using word processing tools such as Word or other online publishing tools.
- **To view Grade 2 archived artifacts for the unit please visit the Grade 2 reading/writing page. Select “Resources” from the top nav bar. To access the units of study website use the link http://ww3.mamkschools.org/units_of_study/.**
- Chart Chums is a great online resource for creating interactive, clear and visually rich anchor charts. To view use the link <http://chartchums.wordpress.com/>.
- Additional resources of sample anchor charts for reading and writing units of study include the following: <http://readingandwritingproject.com/resources/classroom-charts/second-grade.html>.
- To view samples of student writing across genres and grade levels use the link <http://readingandwritingproject.com/resources/student-writing/second-grade.html>.

Professional Resources

What professional resources will be helpful in planning the unit?

- *The Common Core Writing Book* by Gretchen Owocki
- *Units of Study in Opinion, Information, and Narrative Writing, Grade 2* by Lucy Calkins et al
- *A Quick Guide to Teaching Persuasive Writing* by Sarah Picard Taylor (Chapters 1-2)
- *Teachers College Reading and Writing Project 2nd Grade Writing Curriculum Calendar 2010-2011*
- *Reading & Writing Nonfiction Genres* by Kathleen Buss and Lee Karnowski (Chapter 6)
- *Explorations in Nonfiction Writing: Grade 2* by Tony Stead and Linda Hoyt
- *Second Grade Writers* by Stephanie Parsons (Chapter 2)
- *Mentor Texts: Teaching Writing Through Children's Literature, K-6* by Lynne R. Dorfman and Rose Cappelli
- *Guided Writing: Practical Lessons, Powerful Results* by Lori D. Oczkus
- http://ww3.mamkschools.org/ela/Units_of_Study.html (See the District Conventions Continuum)